

KATE WERBLE

JEFF WILLIAMS

Born 1976, Cambridge, MA

Lives and Works in Brooklyn, NY and Austin, TX

EDUCATION

- 2001** MFA Syracuse University, NY
1998 BFA, Columbus College of Art and Design, OH

SOLO EXHIBITIONS

- 2026** *Electro Slag*, Kate Werble Gallery, New York, NY
2024 *Bruised Buildings*, CoLab Projects, Austin, TX
2023 *Living Things*, Jack Hanley Gallery, New York, NY
2018 *17,000 ft2 of Shade*, RAIR, Philadelphia, PA
2015 *Bending Moment*, Jack Hanley Gallery, New York, NY
2014 *New / Used / Wet / Broken*, 1708 Gallery, Richmond, VA
2012 *11 week interval*, Texas Prize, The Contemporary Austin, TX
9 week interval, Spaces, Cleveland, OH
2011 *There is Not Anything That Returns To Nothing*, Artpace, San Antonio, TX
Worn Thin, Recess, New York, NY
2010 *Underlying Structures*, Galeria Perdida, Chilchota, Michoacán México
Dust Storm, Silicon Labs Inc., Cook and Ruud, Austin, TX
2009 *Sunlight/Substratum*, American Academy in Rome, Italy
2008 *Row House, Round 28*, Project Row Houses, Houston, TX
2007 *Thickly Settled*, Okay Mountain, Austin, TX
2003 *The Vague Contained Menace*, The Farm, San Diego, CA

SELECTED GROUP EXHIBITIONS

- 2026** *Frictions*, Below Grand, New York, NY
2025 *Shelf*, Kate Werble Gallery, NY, NY (curators Nathan Carter and Rachel Allen)
Landscapes of Fear, International Waters, Brooklyn, NY
Of the Grid, Pearlstein Gallery, Drexel University
Who Made the Grasshopper?, Lora Reynolds Gallery, Austin, TX
2024 *Broad Picnic*, Europa Gallery, New York, NY
Contemporary Fossil Record, Jack Hanley Gallery, New York, NY
Reflection/Landscape, Le 19, Centre Régional d'Art Contemporain, Montbéliard, France
For Mildred's Sake, Mildred's Lane, New York, NY
2023 *Perpetual Stew*, International Objects, Brooklyn, NY
Old Sun, New Sun, Et al, San Francisco, CA
2020 *Benefit Exhibition for Doctors Without Borders*, Jack Hanley Gallery, New York, NY
2019 *After Cities*, Fjord Gallery, Philadelphia, PA
2018 *Close Quarters*, NADA, Jack Hanley gallery, Governors Island, New York, NY

- 2017 *40 Years of Discovery*, Museum of Fine Arts Houston, TX
99 Cents or Less, MOCAD, Detroit, MI
Attics of My Life, Jack Hanley Gallery, New York, NY
Antique Art Objects, Whitespace, Atlanta, GA
- 2016 *New Cities Future Ruins*, Jubilee Park, Dallas, TX
Six, Regina Rex Gallery, New York, NY
Coordinates, Dowd Gallery, SUNY Cortland, NY
Casino Cabaret, Safe Gallery, Brooklyn, NY
- 2015 *White Rock*, New Release, New York, NY
- 2014 *House, What is Your Crime?*, Regina Rex Gallery, Knockdown Center, Maspeth, NY
How The Light Gets In, The Glassell School, The Museum of Fine Arts, Houston, TX
Part for the Whole, Materials Lab, School of Architecture, UT Austin, TX
- 2013 *Weird Science*, Jack Hanley Gallery, New York, NY
October 18, 1977, Klemens Gasser & Tanja Grunert, New York, NY
- 2012 *EAF 12*, Socrates Sculpture Park, Long Island City, NY
Synthetic Supports: Plastic is the New Paper, Museum of Fine Arts Houston, TX
- 2011 *Festival of Ideas for a New City*, New Museum, New York, NY
Synthetic Supports: Plastic is the New Paper, Museum of Fine Arts Houston, TX
- 2009 *Eclectica Lab*, Casale della Cervelletta, Rome, Italy
- 2008 *Houston Area Exhibition*, Blaffer Museum, University of Houston, TX
- 2007 *One Day I will Control the Sun*, Arsenal Gallery, New York, NY
- 2006 *The Beginning of the End of the Beginning*, Bucket Rider, Chicago, IL
ICE 9, ICE Gallery, San Diego, CA
- 2004 *Closer In*, Contemporary Artist Center, North Adams, MA
- 2002 *And There It Went*, Ephemeral Art, the Armory, Pasadena, CA
 Everson Biennial, Everson Museum of Art, Syracuse, NY

BIBLIOGRAPHY

- 2025 Godward, Ben, *Enchantment w/out Sublimation*, [Two Coats of Paint](#), May 31, 2025.
- 2024 Cao, Lucia, *Broad Picnic: Pattern as Experience*, [Cultbytes](#), Decemebr 17, 2024.
 Chisholm, Aiden, *Abstract Repetition*, [White Hot Magazine](#), December 10, 2024.
 Falb, Sam, *On View*, [Elephant Magazine](#), November, 2024.
- 2024 Lai, Renee, *Interview: Jeff Williams on Rubber, Bruised Buildings, and the Sense of Touch*, [Glasstire](#), May 29, 2024.
- 2020 Noor, Tausif, *Play On*, [Infinite Games catalog](#), High Tide, Philadelphia, PA.
- 2019 Mapp, Sam, *The games Artists Play*, [Title Magazine](#) Dec 11, 2019 .
 News Desk, *2019 NYFA Artist Fellowship Announced*, Artforum, (July 12 online) .
 Sullivan, Robert, *Our Lesser Islands*, [NY Magazine](#), Sept, 2019.
- 2018 Close Quarters, [Contemporary Art Daily](#), Aug 2, 2018.
 Cascone, Sarah, *Editors' Picks*, [Artnet News](#), June 25, 2018.
 Gauthier, Dylan, *Cape Cod Modern House Trust* (essay in publication).
- 2017 Hampton, Chris, *In Detroit, Artists Explore...*, [The New York Times](#), June 28, 2017 .
 Weiskopf, Dan, *Fragments from the Museum of Us*, [Burnaway](#), Aug 2017.
 Lieberman, Michael, *Turning trash into Art*, [artblog](#), Feb 13, 2017.
- 2016 Indrisek, Scott, *Jeff Williams*, [Blouin Modern Painters](#), March, 2017.
 Coordinates, Dowd Gallery, SUNY Cortland, catalog.
- 2015 Indrisek, Scott, *7 Must-See Gallery Shows in NY*, [Blouin Artinfo](#), Dec 16, 2015 .
 Haber, John, *Grace Under Pressure*, [haberarts](#), Dec 9, 2015.
 Schwaiger, Seth Orion, *Talking Curtation...*, [Austin Chronicle](#), Aug 2, 2015.
 van Ryzin, Jeanne Claire, *Lora Reynolds*, [Austin American Statesman](#), Aug 7, 2015.

- Stromberg, Matt, *In Mexico City...*, [Hyperallergic](#), Feb 9, 2015.
 Raoli, Martha *No Neutral Spaces*, [Miami Rail](#), Spring 2015.
 Ganderson, Adam, *Jeff Williams*, [Glasstire](#), April 21, 2015.
 Hunt, T. J., *is what is*, Courtyard Gallery, VAC, Austin, TX (catalog).
2014 Weisberg, A, *Sightlines*, [Art in America](#), April 29, 2014.
 Johnson, Paddy & Kimball, Whitney, *Must See Events*, [ARTECITY](#), Sept, 3 2014.
2013 Johnson, K, *Weird Science*, [New York Times](#) April 25, 2014.
 Kincheloe, Megan Liu, *Atomic Minimalism*, [Art Critical](#), Dec 22, 2013.
 Saltz, Jerry, *Lucy Dodd's Painting Intoxicates*, [New York Magazine](#), [Vulture](#), Dec 3, 2013.
 Dawkins, Chad, *What is a Curator*, [Zing Magazine](#) (issue 23).
2012 Bua, Matt & Goldfarb, Maximillian, *Architectural Inventions*, [Laurence King Publishing](#).
 Short List, *Hot Time Tub Machine*, [New Yorker](#), June, 2012.
 van Ryzin, Jeanne Claire, *Texas Prize*, [The Austin American Statesman](#), May 13, 2012.
 Clark, Joseph, *Art in Flux*, [Cleveland Scene](#), November 28, 2012.
 Britt-Darby, Devon, *Worth the Trip*, [Arts & Culture Magazine](#), June 4, 2012.
 Meehan, Margaret, *Out and About*, [Glasstire](#), Jan 13, 2012.
2011 Cook, Rachel, *A Parking Lot in Rome*, [I Heart Photograph](#), August 4, 2011.
 Rochester, Katherine, *Material Witnesses*, [Philadelphia Weekly](#), July 27, 2011
 Bennett, Steve, *An Exhibit About Structure*, [San Antonio Express News](#), Nov 27, 2011.
 Andrews, Scott, *Artpace International*, [San Antonio Current](#), Nov 22, 2011.
 Schwartz, C, *Science and the Unseen*, [Knight Foundation](#), July, 2011.
 Hunter, Becky, *Low-Fi Industrial Strength*, [the artblog](#), Aug. 3, 2011.
2010 van Ryzin, Jeanne Claire, *Dust Storm*, [Austin American Statesman](#), April, 2011.
 Materials Lab, School of Architecture, University of Texas, catalog.
2009 *La Gioia, visioni e rappresentazioni* (catalog).
ROMA, The Road to Contemporary Art 2 (catalog)
 Stocchi, F, *Lo Sguardo Di Giano* (catalog).
 Bua, Matt, *Visonary Drawing Building*, [MASS MOCA](#).
2008 Britt, D, *Smart Display*, [Houston Chronicle](#), July 29, 2009.
 Liu, Andrea, *Core Artists-in-Residence*, [Art Us](#), June 2008.
 Schmukli, C, *Houston Area Exhibition*, Blaffer Gallery (catalog), 2008.
 Wozny, Nancy, *Houston Area Show*, [Arts Houston](#), June 2008.
 Davenport, Bill, *Towards a New Architecture*, [Glasstire](#), March, 2008.
2007 Douberly, Amanda, *Jeff Williams: Thickly Settled*, [Austin Chronicle](#), June 8, 2007.
 van Ryzin, Jeanne Claire, *Thickly Settled*, [Austin American Statesman](#), June 19, 2007.
 Klasmeyer, K, *Core Artists-in-Residence*, [Houston Chronicle](#), March 2007.
2006 Douberly, A, *21st New American Talent*, [Austin Chronicle](#), July 14, 2006.
2005 Pincus, Robert, *Punch Lines*, [SD Union Tribune](#), Night & Day, November 3, 2005.
2004 Myers, Holly, *In Transition*, [LA Times](#), August 20, 2004.
 Moore, C, *Everyday Objects*, [Ducts webzine](#), June-September, 2004.
2003 Pincus, Robert, *Down on the Farm*, [SD Union Tribune](#), Night & Day, December 18, 2003.
 Zimmerman, Andrew, *Artist Chat*, [NY Arts/ Berliner Kunst](#), vol. 8, no. 3, March 2003.
2002 Everson Museum of Art, *Everson Biennial*, (exhibition catalog) Syracuse, NY.

RESIDENCIES

- 2023** Dora Maar House Residency, Ménerbes, France
 Byrdcliffe Artist Residency, Woodstock, NY
2019 Fellowship, NYSCA/NYFA, Environmental Structures, New York, NY
2017 Cape Cod Modern House Trust Residency, Wellfleet, MA
2016 RAIR Residency, Philadelphia, PA

- 2015** Headlands Center for the Arts Residency, Sausalito, CA
- 2012** Fellowship, Socrates Sculpture Park, Queens, NY
- 2011** Recess Residency, New York, NY
Artpace Residency, San Antonio, TX
- 2010** Galeria Perdida Residency, Chilchota, Michoacán México
- 2009** Affiliated Fellowship, American Academy in Rome, The Leonore Annenberg Foundation
- 2008** Core Program Residency, Museum of Fine Arts Houston, TX
- 2007** Core Program Residency, Museum of Fine Arts Houston, TX
- 2006** The Millay Colony Residency, Austerlitz, NY

AWARDS, HONORS & GRANTS

- 2019** Santo Foundation, Individual Artist Awards, St. Louis, MO
- 2012** Texas Prize, The Contemporary Austin, TX